

## FRITZI SCHEFF LIKES WORK BEFORE CAMERA



Fritzi Scheff, the prominent favorite of the legitimate stage, whose signature was recently secured by the Oliver Morosco Photoplay Company to appear before the motion picture camera, is now busily engaged at the Bosworth-Morosco studios in the production of her winter's hit on Broadway, "Pretty Mrs. Smith."

"Pretty Mrs. Smith" is a farce of aggravating, though humorous situations. Quite continental in its virility of idea, still it does not cut too broad

a circle to pronounce it beyond convention's pale. After separating from her third husband the pretty Mrs. Smith is eagerly sought after by a host of suitors of every style and description, but she is whimsical, dissatisfied, restless and unhappy until husband number three persistently returns. They are hardly launched on their second honeymoon when through the daylight stalk shades of their past.

A blonde for Mr. Smith who has